

CREATORS

WANG GUO QIANG, WANG LE YANG

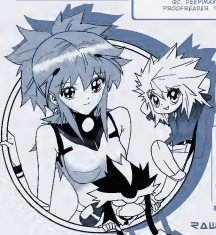
I THE FEMALE ROBOT

ARCHANGEL SCANLATIONS

[HTTP://ARCHANGELSCANS.TK](http://archangelscans.tk)
SHORT LINK: [SCANS.GO](http://scans.go)

THIS CHAPTER IS THANKS
TO THE FOLLOWING WHO DIRECTLY
WORKED ON THE CHAPTER!

ARCHANGEL FOUNDER: MIZORE7986
TRANSLATOR: DEEPMAX
EDITOR/TYPESSETTER: HIGASHO
GC: DEEPMAX
PROOFREADER: T.A.



WANT TO
JOIN?
POSITIONS
REMAIN OPEN!

CHINESE-ENG
TRANSLATOR
+
ENG-
PROOFREADER!

CONTACT:
SASHLEY24@
YMAIL.COM

RAWS:U17

我，女机器人

Female Robot

第十回：

STRANGE MECHANISM

1040
AUTHORS

KANG GUO QIANG
WANG LE YANG
YANG GUI RONG

杨桂荣

出品：父子漫画组合



POUNCE UP
WHEN GIGI
HAD JUST
NOTED THE
GAP INTO
SPACE...

WHAT'S GOING ON?
FROM THE LOOK
OF THE LAST
CHAPTER, GIGI IS
IN BIG TROUBLE...
BUT HOW? STARTING
FROM THE
BEGINNING...



I CAN
MOVE FREELY
IN SPACE...

THINKING THINGS
OVER CAREFULLY...
COULD I ESCAPE
LEAVING THE GAP
IN IT'S CURRENT
STATE...?



MY ULTIMATE GOAL
IS... TO ENTER
HUMAN SOCIETY
AND LIVE A NEW
LIFE...

IM THE
KIND OF
TARGET
THEY WON'T
STOP
HUNTING
UNTIL IM
ELIMINATED.

SHOULD I
STAY OUT
HERE? NO.
WHEN THEY
DISCOVER IM
MISSING THEY'LL
SEARCH UNTIL
IM FOUND.

I GUESS
STAYING ON
THE SHIP
AND WAITING
FOR IT TO
REACH A
PLANET IS
MY BEST
CHOICE.



AND WHEN
THEY DO
FIND ME
IT'S GOING
TO BE
DIFFICULT
TO NOT
EASILY DAM-
AGE THE
SHIP
FURTHER.

BUT THAT
MEANS I'LL
HAVE TO
FACE THE
TRICKS OF
BEING
GAMER.



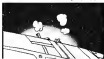
COULD I
FLY TO
EARTH ON
MY OWN
ACRE?
SEARCH
FOR OTHER
SPACESHIP?

NO,
THOSE ARE
IMPOSSIBLE.
I'M NOT EVEN
SURE WHERE
I AM.

BZZZ

BZZZ

WELDING









DON'T THINK
I WON'T
ATTEND. I
WANT TO
ASK YOU
SOME
QUESTIONS

MY WEAPON
IS USELESS
I HAVE TO
SHOOT THIS
OUT... FIND
A WAY TO
TAKE IT
DOWN...



GO AHEAD AND
TRY WITH MY
SHIELD YOUR GUN
IS A JOKE...

PLEASE,
PLEASE, DON'T
SHOOT MY
SHIELD IS
OUT OF
ENERGY...



HOW DO
YOU MANAGE
TO TAKE CON-
TROL OF THE
WHEELS HERE?

WHAT'S
YOUR
OBJEC-
TIVE HERE?

THE
EMER-
GENCY
NOT TRAP?



PAP



CONTROL? WHAT DO
I CONTROL? IT'S
YOU GUYS WHO
ARE INCOMPETENT...



IT
FEELS
AROUND

IT TAKES IN
G-LEVEL EMER-
GENCY TO ACTIVATE
THIS...



I DID
IT!



HIYAH!!!



WITH YOU
CONTROLLING
THE MAP I
DIDN'T THINK
THIS WOULD
WORK.

BUT...
STRANGE
PLACE...
THINGS
WRO-
NO...

BUT IT DID
UNUSUALLY
EASILY!



WHAT DID
YOU DO?







THE FLOOR...
IT'S DISIN!



I CAN'T BREAK
THESE BARRERS
WITH MY FULL
FORCE!

!



OH NO!
THE CEIL-
ING IS DROPP-
ING!



IT'S A
COMPACTOR!
THIS IS
REALLY BAD!



BANG!

BOOM!



I HAVE
TO STOP
IT!



**WHAT DID
I DO TO
DESERVE
THIS?**

**WHY THE HELL
DO YOU GUYS
WANT TO
DESTROY ME
WITHOUT EVEN
KNOWING
WHAT'S GOING
ON?**



**THE CONTROLS
ARE OUTSIDE
THE BARRIER.
I CAN'T STOP
IT! IT'S YOU
WHO...**



**I DON'T WANT
TO FIGHT WITH
HUMANS!**

**I TRIED TO
TURN AND
RUN THE
MOMENT I
MET YOU!
I'M NOT
AFRAID
OF YOU!**



**BECAUSE
I AM
A HUMAN
BEING
TOO!**



THEY'RE IMPOSSIBLE TO REASON WITH!



YOU'RE NOT THE FIRST. LOTS OF ROBOTS HAVE CALLED THEMSELVES GOD.

THAT'S RIGHT. EVERY INTELLIGENT ROBOT HAS THOUGHT OF THEMSELVES AS HUMAN.



YOU CAN STOP TRYING. IT'S USELESS. YOU CAN'T GET OUT OF HERE...



WHY CAN'T I GET IN THERE?



THEN MAKE IT STOP

ALL RIGHT! HERE!

U17



STOP
DESCENDING!
CAN'T STOP
IT...

THE
FLOOR
AND
CEILING
SLOWLY
CLOSE

THIS IS THE LATEST
TECHNOLOGY, AN
ISOLATION COMPART-
MENT. IT REQUIRES
60% OF THE SHIP'S
ENERGY TO OPERATE
BUT THE RESULTS
ARE WORTH IT.



IT'S
IMPOSSIBLE
TO ESCAPE.
STRUGGLE
ALL YOU
WANT!



IT ENDS
WITH YOU
BEING
CRUSHED.

WE'LL BE
SQUASHED
INTO A
PASTE!



YOU CAN'T STOP
IT. EVEN AN
EXECUTOR LACKS
THE POWER TO
DO THAT.

RUMBLE

I CAN'T
STOP THE
WALLS
CLOSING
IN!

I
CAN'T
...

EVEN
THOUGH I
KNOW HOW
SERIOUS
THE SITU-
ATION IS,
I DON'T
WANT TO
DIE!

THIS IS BAD.
WITH ALL
THREE EYE-
CUTS, AND
ACTIVATED
WE'RE ALL
GOING TO
DIE!



AH...

HEAD DOWN,
ARE YOU
FABRICATED?
ARE THEY
READY FOR
INCUBI-
TATION?

OH...
YEP!
RIGHT
ARMY!

THAT... I'LL JUST
LEAVE IT THAT
WAY... IT SHOULD

BE FINE... TWO
VERSUS ONE...
WE HAVE THE
ADVANTAGE...

COMMAND GET UP!

ADDITIONAL CONDITIONS:
NO USE OF ENERGY
WEAPONS IS ALLOWED
UNLESS EXECUTOR OF
ACTIVATES ENERGY
WEAPONS MODE...

I'LL JUST
ADD SOME
ADDITIONAL
CONDITIONS...
NO NEED
TO ASK
ANYONE...



NEW MISSION.
DESTROY
EXECUTOR 09

01, 02



.....







YOU SAY
THE DUMB-
EST THING!



YOU
CAN'T
...
CONTROL
IT?



WHY DO
YOU KEEP
ASSUMING
I'M THE
ONE WHO
DID THAT?

IF NEITHER
OF US DID
THIS, THEN
WHO'S
CONTROLLING
THE
SHIP?



A SIMPLE
MECHANISM
LIKE THIS
SHOULD
HAVE...

WAIT... IF
YOU AREN'T
CONTROLLING
THE SHIP'S
MAIN SYSTEMS... THEN
...
ON SHIRT?



THERE IS ANOTHER ENEMY HIDING IN THE SHADOWS ABOARD THIS SHIP!

BY THE LOOKS OF IT... THERE IS...

TO BE CONTINUED...NOW!

**BOOK PARENTS
TEXT
CONTINUED**

我，女机器人

Female Robot

这个世界的一切!



父子漫画组合
王乐杨

14-18岁

FATHER AND SON COMIC GROUP : WANG LE YANG
LIST OF MY PRODUCTIONS:

FIRST: THE WORK OF WANG LE YANG: A TRIP TO
WONDERLAND ~ADVENTURE IN WONDERLAND~

SERIALIZED: <<JI MEI MANGA ON 2008>> (画)

COMPLETED IN 2008

LONG SERIES, ACTION FANTASY AND ADVENTURE TAGS, SHOUNEN

LENGTH IS CHAPTERS

1, 少年向

PERIOD OF SERIALIZATION : 16 MONTHS

WANG LE YANG : THIS IS MY WORK.

A TRIP TO WONDERLAND.

COMPLATION : WANG LE YANG

EVERYTHING FROM THIS WORLD!

其一:

王乐杨

《奇境

1作!



编绘: 王乐杨

WE WILL NO LONGER BE TRANSLATING THE SHOUNEN COMICS SOMETIME DURING THE MIDDLE OF MARCH ROBOT MARCHES EVENT.

PREPARE YOURSELVES FOR ANOTHER 8-CHAPTERS STARTING MARCH 18TH

MARCH ROBOT MARCHES EVENT CONTINUES!

I'M 22ND BIRTH, BORN 18 YARD'S FIRST EVER WORK ON THE MAGAZINE. IT'S THE FIRST WORK AFTER I BECAME A MANHUA (MANHUA ARTIST), IT'S MY DEBUT!

IT WAS DONE AT THE END OF 2004, AFTER I HAD SENT MY MANUSCRIPTS TO VARIOUS MAGAZINES FOR OVER A YEAR, MY MANHUA...

CLUB TRIP TO WONDERLAND WAS FINALLY PUBLISHED IN THE SHOUNEN MAGAZINE C.C. MY MANHUA(ART) CONSIDERATION OF NIPPON SHOUNENKAN AND TO MY ARTS PUBLISHING HOUSE. A SHOUNEN MAGAZINE! A LONG SERIALIZATION! I FINALLY GOT TO LIVE MY DREAM! WOHOO!

I WAS YOUNG AT THE TIME (SECOND YEAR IN HIGH SCHOOL) AND MY BODY WAS HEALTHY. NATURALLY I DID MY BEST AND GAVE IT MY ALL. TO MAKE THE MANHUA BETTER, I TOOK THE INITIATIVE TO MODIFY IT FIVE OR SIX TIMES BY MYSELF, AND DREW NEARLY 200 PAGES FOR THE FIRST CHAPTER.

THE STORY IS ABOUT CROSSING INTO DIFFERENT WORLDS AND HOW THEY BEGIN AS THE CHARACTERS BATTLE THROUGHOUT

THE STORY. THE STORY CONTAINS MANY TRADITIONAL ELEMENTS:

THE MAIN CHARACTER IS VERY WEAK AT FIRST,

HAS TO CROSS OVER THE WORLDS, UNDERGO TRANSFORMATION, THEN LEVELING UP WHILE BEATING MONSTERS, SEARCHING FOR SOMETHING CAN ELEMENT LIKE THE DRAGON BALLS TO SAVE THE WORLD. IT'S A VERY PURE SHOUNEN MANHUA

I WASH THE DAYS WHEN WE FIGHTED FOR MANHUA, AND YOUNG MARCH FOR MANHUA!!



THE NEXT CHAPTER IS BEING DEVELOPED NOW

PLEASE STAY
TUNED
FOR THE
NEXT CHAPTER

PLEASE STAY
TUNED
FOR THE
NEXT CHAPTER

THE
NEXT
CHAPTER

THE
NEXT
CHAPTER
IS BEING
DEVELOPED
NOW

THE
NEXT
CHAPTER
IS BEING
DEVELOPED
NOW

THE
NEXT
CHAPTER
IS BEING
DEVELOPED
NOW